CONTENTS

Preface	v
PART	I CLASS PRESENTATION MATERIALS
A Brief Overview of the Text 1	
	Primary Readings 1
	Some Suggestions on How to Use the Narratives 3
	Boxes in the Instructor's Manual 5
	Alternative Teaching Scenarios 5
Class Pr	esentation Materials: A Detailed Overview 8
	Part 1, The Story As a Tool of Ethics 8 Chapter 1: Who Cares about Ethics? 8 Chapter 2: Stories with Morals 12
	Part 2, What Should I Do? Theories of Conduct 18 Chapter 3: Ethical Relativism 18 Chapter 4: Myself or Others? 22 Chapter 5: Using Your Reason, Part 1: Utilitarianism 27 Chapter 6: Using Your Reason, Part 2: Kant's Deontology 31 Chapter 7: Personhood, Rights, and Justice 36
	Part 3, How Should I Be? Theories of Virtue 42 Chapter 8: Socrates, Plato, and the Good Life 42 Chapter 9: Aristotle's Virtue Theory 46 Chapter 10: Modern Perspectives 50 Chapter 11: Different Gender, Different Ethic? 57 Chapter 12: Virtues, Values, and Religion 62 Chapter 13: Case Studies in Virtue 66 Chapter 14: Conclusion: The Moral Importance of Stories 74
Suggested Examination Formats and Test Questions 77	
	Format for Multiple-Choice and True/False Tests 77
	Format for Essay Tests 77
	Format of Term Papers 78
	Test Questions 79

PART II TEST BANK: OBJECTIVE AND ESSAY QUESTIONS

Chapter 1: Who Cares about Ethics? 83 Chapter 2: Stories with Morals 86 Chapter 3: Ethical Relativism 90

Chapter 4: Myself or Others? 94

Chapter 5: Using Your Reason, Part 1: Utilitarianism 99

Chapter 6: Using Your Reason, Part 2: Kant's Deontology 104

Chapter 7: Personhood, Rights, and Justice 109

Chapter 8: Socrates, Plato, and the Good Life 115

Chapter 9: Aristotle's Virtue Theory 120

Chapter 10: Modern Perspectives 125

Chapter 11: Different Gender, Different Ethic? 131

Chapter 12: Virtues, Values, and Religion 137

Chapter 13: Case Studies in Virtue 143

Chapter 14: Conclusion: The Moral Importance of Stories 149