Contents

EDITOR'S INTRODUCTION

	PAGE
Aristotle's Life and Writings	xv
Aristotle's Philosophy	xxvi
Selected Bibliography	xlvi

NATURAL SCIENCE

BOOK I. Basic Principles of Nature

JUVLI		
i.	Starting point and method	3
ii.	Alternative possibilities to be considered	4
v.	The principle of antithesis	5
vi.	The primal triad	8
vii.	Explanation of becoming	11
viii.	Correction of earlier natural philosophers	15
ix.	Matter, form, and becoming	17
	BOOK II. The Conditions of Natural Occurrences	
i.	The meanings of nature	20
ii.	The province of natural science	24
iii.	The four types of explanation	25
iv.	Chance and luck	29

v.	Luck vs. purposive activity	31
vi.	Luck and chance distinguished	
vii.	Relations of the four determining factors	35
iii.	Evidence that nature is telic	37

ix. The meaning of necessity in nature

BOOK III. Motion, Change, and the Infinite

i. Definition of motion

43

41

CONTENTS

BOOK VIII. Motion and the Unmoved Mover

i.	The eternity of motion	47
iii.	Alternations of motion and rest demonstrated	50
iv.	External and internal causes of motion	55
v.	The original Mover not further moved	57
vi.	The Unmoved Mover is eternal and one	59
vii.	Locomotion, the primal kind of motion	61
ix.	Rotation, the primal form of locomotion	62
	The Unmoved Mover is without magnitude	63

THE METAPHYSICS

	BOOK I. (Alpha Major). On Philosophical Wisdom	
i. ii.	The evolution of knowledge The nature of wisdom	67 70
	BOOK II. (Alpha Minor). On Philosophical Wisdom (Continued)	
i.	Character of philosophical truth	74
ü.	Finitude of the explanatory process	75
	BOOK IV. (Gamma). Being and 'Ousia'	
i.	The science of abstract Being	77
ii.	Primary Being and essential thinghood	77
	Definition of 'Ousia'	78
	BOOK VI. (Epsilon). Science and Its Objects	
i.	The three main divisions of science	80
ii.	On the accidental	82
1	BOOK IX. (Theta). On the Actual and the Potential	
i.	Active and passive potencies	86
ü.	Rational and non-rational potencies	87
iii.	Refutation of the Megaric fallacy	89
vi.	The nature of actuality	91
viii.	On the priority of the actual	92
ix.	Good and bad actualities and potencies	96

CONTENTS

BOOK XII. (Lambda). The Eternal Unmoved Mover

vi.	That there is an actual Eternal Mover	97
vii.	God as unmoved and self-contemplative	99
ix.	The Divine Mind as self-thinking	102

ZOOLOGY

i.	Right attitude of the zoologist	107
ii.	Parts of animals: simple and composite	108
iii.	Touch and action	110
iv.	The skeletal and vascular structures	110
v.	Male and female roles in generation	112
	Man compared with the other animals	113

PSYCHOLOGY

BOOK I. General Discussion of the Soul

i.	The subject-matter of psychology	117
iv.	The soul not in motion except incidentally	122
	Is the soul composed of material elements?	123

BOOK II. The Soul and Its Faculties

i.	Definition of soul	125
ii.	Soul in relation to life	127
iii.	Levels of soul	128
iv.	Further characteristics of soul	130
v.	The nature of sensation	132
vi.	The kinds of sensible object	133
xii.	Sense and sense-organ	134

BOOK III. Mind as Related to Sensation and Desire

i.	How the common sensibles are perceived	137
ii.	Objects appropriate to the several senses	138
iii.	Perception as distinguished from thought and imagination	141
	Mind: its receptive aspect	145
v.	Mind: its active, independent aspect	147
	How error is possible	148
vii.	The process of cognition	149
ix.	The faculty of locomotion	151
x.	The source of animal locomotion	152

CONTENTS

THE NICOMACHEAN ETHICS

BOOK I. The Aim of Man

i.	Definition of the good	157
ü.	Primacy of statecraft	158
iii.	Two observations on the study of ethics	159
iv.	The good as happiness	160
v.	Conflicting views of happiness	161
vi.	Criticism of the Platonic doctrine of archetypes	162
vii.	Functional definition of man's highest good	166
viii.	Confirmation by popular beliefs	170
ix.	Sources of happiness	173
x.	Happiness and the vicissitudes of fortune	174
xiii.	Derivation of the two kinds of human excellence	177
	BOOK II. Moral Virtue	
i.	How moral virtue is acquired	181
ii.	On right method	182
iii.	Pleasure and pain as tests of virtue	184
iv.	Virtue and virtuous action	187
v.	The genus of moral virtue	188
vi.	Differentia of moral virtue: doctrine of the mean	189
vii.	Species of the moral mean	192
viii.		195
ix.	Difficulties of attaining the mean	197
	BOOK III. The Will	
i.	Willing and unwilling action	200
і. іі.	Purposive choice	205
ш. ііі.	Deliberation	207
iv.	Wish	210
V.	Responsibility for both good and evil	211
	BOOK IV. Particular Virtues	
ij.	Munificence	216
iii.	Aristocratic pride	219
	-	
	BOOK VI. The Intellectual Virtues	
i.	Introduction	223
ii.	Intellectual virtue distinguished from moral	224

	CONTENTS	xi
iii. iv. vii. viii.	The soul's five faculties for attaining truth The nature of technique (art) Wisdom Sagacity lacking in young men	225 226 227 229
xiii.	Sagacity distinguished from cleverness	229
	BOOK VII. Incontinence	i.
ii.	Socrates' view of incontinence	232
iii.	Incontinence and knowledge	232
	BOOK VIII. Friendship	
i.	Nature and value of friendship	236
ii.	The three objects of liking	238
iii.	The corresponding types of friendship	239
iv.	Noble and inferior friendships	240
v.	Friendship vs. mere fondness	241
vii.	Unequal friendships	242
ix.	Friendship and the political community	244
x.	Types of political constitution	245
xi.	Friendship in perverted forms of commonwealth	247
	BOOK IX. Further Problems of Friendship	
ix.	Are friends necessary for happiness?	249
	BOOK X. Pleasure and Happiness	
i.	Current opinions about pleasure	252
ii.	Eudoxus' arguments for hedonism	253
iii.	Criticism of the view that pleasure is evil	255
iv.	The true nature of pleasure	258
v.	Pleasure as an accompaniment of activity	260
vi.	Definition of happiness	263
vii.	Happiness and contemplation	265
viii.	Argument for the contemplative life	268
ix.	How ethics leads to statecraft	269
	ON STATECRAFT	

BOOK I. The State

	State and community	279
ü.	Natural origin of the state	279

CO	NT	ΈN	TS
----	----	----	----

BOOK III. Justice

	DOOR III. Justice	
ix.	Justice essential to the state	282
	BOOK VIII. Education	
ü.	Avoidance of 'banausic' studies	285
iii.	Role of music in a liberal education	286
	THE ART OF POETRY	
i.	Mimêsis: its means	291
ü.	The objects of mimêsis	292
iii.	The manner of mimêsis	293
iv.	Origin and early development of poetry	293
v.	Comedy, epic	295
vi.	Definition of tragedy; its six formative elements	296
vii.	Plot requirements: Proper magnitude	299
viii.	Plot requirements: Unity	300
ix.	Poetry compared with history	301
x.	Simple and complex plots	303
xi.	Reversal and discovery	304
xii.	The technical divisions of tragedy	305
xiii.	Aim and proper effect of tragedy	305
xiv.	Kinds of action arousing pity and fear	307
xv.	Requirements of tragic characters	309
xvi.	Kinds of 'discovery'	311
xvii.	Practical advice for the tragic poet	313
xviii.	On plot construction	313
xix.	Diction and thought	315
xxi.	Metaphor	315
xxii.	The role of poetic diction	317
xxiii.	The epic	317
xxiv.	Poetry and truth	320
xxv.	Some problems of poetic criticism	321
xxvi.	Epic and tragedy compared	324

INDICES

Index of Greek Words	327
Index of Persons	833
Index of Topics	334

xii