

## CONTENTS

Preface	v
Introduction: History and Philosophy	1
I: THE HERITAGE OF HISTORICISM	
1. <i>Geoffrey Barraclough</i> : The Historian in a Changing World	28
2. <i>Wilhelm Dilthey</i> : The Dream	37
3. <i>Benedetto Croce</i> : History and Chronicle	44
4. <i>José Ortega y Gasset</i> : History as a System	57
5. <i>R. G. Collingwood</i> : The Historical Imagination	66
II: CLIO—SCIENCE OR MUSE?	
1. <i>Henri Pirenne</i> : What Are Historians Trying to Do?	87
2. (a) <i>Arnold J. Toynbee</i> : The Unit of Historical Study	101
(b) <i>Arnold J. Toynbee</i> : History, Science and Fiction	114
3. <i>Carl L. Becker</i> : What Are Historical Facts?	120
4. <i>Charles A. Beard</i> : Written History as an Act of Faith	140
5. <i>Raymond Aron</i> : Relativism in History	153
6. <i>John Dewey</i> : Historical Judgments	163
7. <i>Arthur O. Lovejoy</i> : Present Standpoints and Past History	173
8. <i>Morton White</i> : Can History Be Objective?	188
9. <i>Ernest Nagel</i> : The Logic of Historical Analysis	203
10. <i>W. H. Walsh</i> : Can History Be Objective?	216

## III: HISTORY AND MORALITY

1. *Herbert Butterfield*: Moral Judgments in History 228
2. *Sir Isaiah Berlin*: Historical Inevitability 249
3. *Jacob Burckhardt*: On Fortune and Misfortune in History 273

## IV: THE MEANING OF HISTORY

1. *Alan Bullock*: The Historian's Purpose: History and Metahistory 292
- x 2. *Karl Popper*: Has History Any Meaning? 300
3. *Reinhold Niebuhr*: The Diversity and Unity of History 313
4. *Karl Jaspers*: The Unity of History 333

A Bibliographical Postscript 346