

CONTENTS

| | |
|---|-----|
| <i>Acknowledgements</i> | vii |
| <i>Introduction</i> | 1 |
| 1 Inheriting Problems and Paradoxes: Subjectivity and Modern Philosophy | 12 |
| I. Descartes and the birth of the modern <i>cogito</i> | 14 |
| II. Spinoza's philosophy of substance: the decomposition and recomposition of the subject | 18 |
| III. Hegelian phenomenology: constructing the subject of history | 27 |
| 2. Marxism and Subjectivity: from Lukács to Althusser | 38 |
| I. Returning to Lukács | 40 |
| II. The encounter between structuralism and subjectivity | 54 |
| III. Althusser and the repositioning of the subject | 56 |
| 3. Psychoanalysis, Subjectivity and the <i>Vita Lingua</i> | 78 |
| I. Lacan's theory of the subject | 82 |
| II. The paradox of the subject: between philosophy and psychoanalysis | 92 |
| III. Psychoanalysis, subjectivity and the political | 102 |
| 4. Derrida, Subjectivity and the Politics of <i>Différance</i> | 109 |
| I. Situating deconstruction: Derrida, Althusser and Lacan | 112 |
| II. Deconstruction and the subject: contesting the subject as self-presence | 122 |
| III. Deconstruction and political critique | 140 |

| | |
|--|-----|
| 5. The Discursive Construction of the Subject | 152 |
| I. Archaeologies of the subject | 156 |
| II. Foucauldian dilemmas: thinking the limits of discourse | 170 |
| III. Genealogies of the subject: power and subjection | 175 |
| Conclusion – The Persistence of the Subject | 190 |
| <i>Notes</i> | 198 |
| <i>Bibliography</i> | 234 |
| <i>Index</i> | 246 |