Contents

Notes on Contributors Acknowledgements		vii xi
Part 1: T	HE CYBORG LINKS	
Chapter 1.	High-Tech Frankenstein, or Heidegger Meets Stelarc <i>Mark Poster</i>	15
Chapter 2.	The Human/Not Human in the Work of Orlan and Stelarc Julie Clarke	33
Chapter 3.	Stelarc and Orlan in the Middle Ages Meredith Jones and Zoë Sofia	56
Chapter 4.	Towards a Compliant Coupling: Pneumatic Projects, 1998–2001 Stelarc	73
Part 2: T	HE OBSOLETE BODY?	
Chapter 5.	What Does an Avatar Want? Stelarc's E-motions Edward Scheer	81
Chapter 6.	Planned Obsolescence: Flying into the Future with Stelarc John Appleby	101

CONTENTS

Chapter 7.	Probings: An Interview with Stelarc Joanna Zylinska and Gary Hall	114
Chapter 8.	Para-Site Gary Hall	131
PART 3: SE	LF-HYBRIDATION	
Chapter 9.	Morlan Fred Botting and Scott Wilson	149
Chapter 10.	The Virtual and/or the Real Orlan	168
Chapter 11.	Anger, Art and Medicine: Working with Orlan Rachel Armstrong	172
Part 4: Ai	esthetics and Ethics: Technological	
	Perspectives	
Chapter 12.	In Defence of Prefigurative Art: The Aesthetics and Ethics of Orlan and Stelarc Chris Hables Gray	181
Chapter 13.	Ph/autography and the Art of Life: Gillian Wearing's Ethical Realism Jay Prosser	193
Chapter 14.	'The Future Is Monstrous': Prosthetics as Ethics Joanna Zylinska	214
Name Index		237