CONTENTS

THE POINT OF VIEW FOR MY WORK AS AN AUTHOR Introduction PART I A. The Ambiguity or Duplicity in the whole Authorship, as to whether the Author is an Aesthetic or a Religious Author B. The Explanation: that the Author is and was a Religious Author PART II The Whole Work of Authorship construed from the point of view that the author is a religious author	5 10 15
PART I A. The Ambiguity or Duplicity in the whole Authorship, as to whether the Author is an Aesthetic or a Religious Author B. The Explanation: that the Author is and was a Religious Author PART II The Whole Work of Authorship construed from the point of view that the author is a religious author	10
PART I A. The Ambiguity or Duplicity in the whole Authorship, as to whether the Author is an Aesthetic or a Religious Author B. The Explanation: that the Author is and was a Religious Author PART II The Whole Work of Authorship construed from the point of view that the author is a religious author	10
PART I A. The Ambiguity or Duplicity in the whole Authorship, as to whether the Author is an Aesthetic or a Religious Author B. The Explanation: that the Author is and was a Religious Author PART II The Whole Work of Authorship construed from the point of view that the author is a religious author	10
A. The Ambiguity or Duplicity in the whole Authorship, as to whether the Author is an Aesthetic or a Religious Author B. The Explanation: that the Author is and was a Religious Author PART II The Whole Work of Authorship construed from the point of view that the author is a religious author	
the Author is an Aesthetic or a Religious Author B. The Explanation: that the Author is and was a Religious Author PART II The Whole Work of Authorship construed from the point of view that the author is a religious author	
PART II The Whole Work of Authorship construed from the point of view that the author is a religious author	15
The Whole Work of Authorship construed from the point of view that the author is a religious author	
author is a religious author	
Chapter I	
A. The Aesthetic Works	22
Why the beginning of the work was aesthetic, or what these works signify, understood in relation to the whole	22
§ 1. That 'Christendom' is a prodigious illusion	22
§ 2. That if real success is to attend the effort to bring a man to a definite position, one must first of all take pains to find HIM where he is and begin there	27
§ 3. The illusion that religion and Christianity are something one first has recourse to when one grows older	31
§ 4. That even if a man will not follow where one endeavours to lead him, one thing it is still possible to do for him—compel him to take notice	34
5. That the whole of the aesthetic work, viewed in relation to the	34
work as a whole, is a deception—understanding this word, how-	
ever, in a special sense	39
B. THE CONCLUDING POSTSCRIPT	41
C. The Religious Works	42
Conclusion	42
Chapter II	
THE DIFFERENCE IN MY PERSONAL MODE OF EXISTENCE CORRESPONDING TO THE ESSENTIAL DIFFERENCE IN THE WORKS	44

CONTENTS

A. The personal i	mode of	existe:	nce in	relati	on to	the ae	sthetic	prod	uc-	45
B. The personal r	node of	existe	nce in	relati	on to	the re	ligiou	s worl	ks .	53
			Chap	ter I	II					
THE SHARE DIVIN	ie Govei	RNANC	E HAD	IN M	у Аст	HORSE	IIP			64
EPILOGUE						•	•	•		93
Conclusion .	•									100
'THE INDIVID	UAL':	Two	'Note	s' Co	ncerni	ing M	ly Wo	ork as	an	
1. Concerning the	e Dedica	tion t	o 'Th	e Indi	vidua	ľ				107
2. A Word about Individual'	the Rela	ation	of My	y Acti	vity a	s an A	Autho	r to "	The	
maividusi	•	•	•	•	•	•	•	•	•	121
MY ACTIVITY	AS A	WRI	TER							
The Accounting	•	•				•	•			141
Supplement: My	Position	as a I	Religio	ous W	riter i	n 'Ch	risten	dom'	and	
my Tactics .	•	•	•	•	•	٠	•	•	•	153
Two Fragments f	rom Kie	rkega	ard's j	Journa	ul.	•	• ,	•	•	159
Appendix: Notes l	by the Ti	ransla	tor			•	•	•		162
Index		•				•				169