

Contents

FOREWORD	v
I. INTRODUCTION	3
II. THE NATURE OF SYMBOLIC LANGUAGE	11
III. THE NATURE OF DREAMS	24
IV. FREUD AND JUNG	47
V. THE HISTORY OF DREAM INTERPRETATION	109
1. EARLY NONPSYCHOLOGICAL INTERPRETATION OF DREAMS	109
2. THE PSYCHOLOGICAL INTERPRETATION OF DREAMS	114
VI. THE ART OF DREAM INTERPRETATION	148
VII. SYMBOLIC LANGUAGE IN MYTH, FAIRY TALE, RITUAL AND NOVEL	195
1. THE OEDIPUS MYTH	196
2. THE MYTH OF CREATION	231
3. LITTLE RED-CAP	235
4. THE SABBATH RITUAL	241
5. KAFKA'S "THE TRIAL"	249