## **Contents**

	Abbreviations	xi
	Introduction	I
	The Art of Reading Properly, Part 1: The Discordance of Art and Truth	22
٠.	The Art of Reading Properly, Part 2: Nietzsche's Philosophy Proper	41
<b>}</b> -	Paralipsis, Part 1: A Rhetoric of Rereading	62
<b>ŀ</b> •	Paralipsis, Part 2: Revision as History of Being	81
	Interlude: The Reception of Revision	99
<b>;</b> .	Revision as Canon Formation: Misreading in Harold Bloom	112
ó.	Healthy, Wealthy, and Wise: Rereading in Emerson	131
7.	Thought for Food (Eating Eternal Return)	157
	Epilogue: A Suggestion About Canon Formation in Philosophy	193
	Notes	207
	Works Cited	251
	Index	261