## CONTENTS

|          | 1  | INTRODUCTION                            |
|----------|----|---|
|          | 7  | THE TROPE OF DISSIMULATION              |
| 0.00     |    | Constructing and Deconstructing         |
| 0        |    | Sexual and Political Economies          |
|          |    | during the French Enlightenment         |
|          | 22 | SEXUAL SUBJECTS                         |
| ]0       |    | Luce Irigaray's Economy of              |
| ₽        |    | Gendered Intersubjectivity              |
|          | 33 | TURNING TOWARD THE UNIVERSAL            |
| nree     |    | A Feminist Critique of                  |
|          |    | Habermas's Universalizability Principle |
|          | 62 | THE FIELD OF CULTURAL PRODUCTION        |
| our<br>0 |    | A Second Glance at the Erotic,          |
| 10       |    | the Aesthetic, and the Social           |
|          | 75 | JUSTICE, EQUALITY AND                   |
| 1116     |    | PROPORTIONAL GROUP REPRESENTATION       |
|          |    | The (Im)possible Future of Democracy?   |
|          | 99 | BIBLIOGRAPHY                            |