CONTENTS

IX	SERIES	INTRODUC	CTION
	American	Organizing	Committee

VOLUME INTRODUCTION Kevin L. Stoehr

- 1 THE POLITICS OF RELIGIOUS PLURALISM

 Merold Westphal
- 9 ETHICS AND RELIGION:
 PHILOSOPHICAL, PSYCHOLOGICAL,
 AND POLITICAL CONNECTIONS
 Robert Audi
- 19 EPISTEMOLOGICAL PROBLEMS
 OF RELIGIOUS PLURALISM
 Philip L. Quinn
- 29 ON BEING A SECULARIST ALL THE WAY DOWN
 Kai Nielsen
- 51 THE IDEAL OBSERVER'S PHILOSOPHY
 OF RELIGION
 Charles Taliaferro
- 59 BELIEVING WHERE WE CANNOT PROVE:
 DUNS SCOTUS ON THE NECESSITY OF
 SUPERNATURAL BELIEF

William E. Mann

69 JAMES' "THE WILL TO BELIEVE" Stephen F. Barker

77	COURAGE, CAUTION, AND HEAVEN'S GATE:
	TESTING JAMES' PRAGMATIC DEFENSE
	OF RELIGIOUS BELIEF
	Guy Axtell

- 91 WHAT IS DISTINCTIVE ABOUT THE EPISTEMOLOGY OF RELIGIOUS BELIEF?
 William P. Alston
- 103 AN HISTORICAL PERSPECTIVE ON RELIGIOUS EPISTEMOLOGY Gary Gutting
- 115 AGAINST THEODICY
 Howard Wettstein
- 127 THE PROBLEM OF EVIL: STRANGE MUTATIONS, STRANGE SOLUTIONS Michael P. Levine
- 147 GOD, FREEDOM, AND CREATION IN
 CROSS-CULTURAL PERSPECTIVE:
 RAMANUJA, MADHVA, AUGUSTINE, AQUINAS
 Keith E. Yandell
- 169 THE AESTHETIC FUNCTION OF ART Gary Iseminger
- 177 GLARING OMISSIONS IN TRADITIONAL THEORIES OF ART Peg Zeglin Brand
- 187 "HANDSOME IS AS HANDSOME DOES":
 INTERRELATIONS OF THE EPISTEMIC,
 THE MORAL, AND THE AESTHETIC IN AN
 AFRICAN CULTURE
 Barry Hallen
- 197 THE PROBLEM OF PARTICULARITY IN KANT'S AESTHETIC THEORY
 Andrew Chignell
- 209 THE PARADOX OF MUSIC ANALYSIS

 Mark DeBellis

219	THE DEATH OF THE SIGN, THE RISE	
	OF THE IMAGE IN MERCE CUNNINGHAM'S	
	CHOREOGRAPHY	
	Edith Wyschogrod	

- FORMS, TRANSFORMS, AND THE CREATIVE PROCESS
 George Allen
- 239 CREATIVITY AND DISCOVERY

 Matti Sintonen
- 249 ABOUT THE CONTRIBUTORS
- 253 NAME INDEX