CONTENTS

Prefat	ORY NOTE	v
INTRODUCTION. By T. S. ELIOT		xiii
I.	On the Principles of Shakespeare Interpre- tation	I
II.	The Embassy of Death: an Essay on Hamlet	17
III.	The Philosophy of Troilus and Cressida	47
IV.	Measure for Measure and the Gospels	73
v.	The Othello Music	97
VI.	Brutus and Macbeth	120
VII.	Macbeth and the Metaphysic of Evil	140
VIII.	King Lear and the Comedy of the Grotesque	160
IX.	The Lear Universe	177
X.	The Pilgrimage of Hate: an Essay on <i>Timon</i> of Athens	207
XI.	Shakespeare and Tolstoy	240
XII.	Symbolic Personification	249
XIII.	The Shakespearian Metaphysic	257
XIV.	Tolstoy's Attack on Shakespeare (1934)	270
XV.	Hamlet Reconsidered (1947)	298
Appendix Two Notes on the Text of Hamlet (1947)		326