

CONTENTS

PREFACE	ix
1 <i>A Literary Approach to the Bible</i>	3
2 <i>Sacred History and the Beginnings of Prose Fiction</i>	23
3 <i>Biblical Type-Scenes and the Uses of Convention</i>	47
4 <i>Between Narration and Dialogue</i>	63
5 <i>The Techniques of Repetition</i>	88
6 <i>Characterization and the Art of Reticence</i>	114
7 <i>Composite Artistry</i>	131
8 <i>Narration and Knowledge</i>	155
9 <i>Conclusion</i>	178
INDEX	191