

Contents

Acknowledgments	vii
Introduction: Historicizing the Golden Age	1
1 The Spanish <i>Comedia</i> and the Resistance to Historical Change	17
2 Transformations of the <i>Cid</i>	47
3 Allegories of Power in Calderón	75
4 The Subject of Control in Counter-Reformation Spain	105
5 Gracián and the Authority of Taste	133
6 Desire and Authority in the Spanish Golden Age: Oedipus and Don Juan	161
7 The Archaeology of Desire in <i>Don Quijote</i>	183
8 Secularization and Literary Self-Assertion in <i>Don Quijote</i>	209
9 Instinct and Object: Subjectivity and Speech-Act in Garcilaso de la Vega	247
10 Reason and Romance	287
Index	323