

CONTENTS

VOLUME I

BOOK ONE: VICTIMS

This Neutrality Toward Death

SIEGFRIED GIEDION:	<i>Mechanization Takes Command</i>	5
FĚDOR DOSTOEVSKY:	<i>Notes from the House of the Dead</i>	17
GUSTAV HERLING:	<i>A World Apart</i>	52
HENRI ALLEG:	<i>The Question</i>	62
ERICH FROMM:	<i>The Sane Society</i>	67
ERICH KAHLER:	<i>The Tower and the Abyss</i>	89

I Watched Them Disappear

STANLEY KUNITZ:	<i>The War Against the Trees</i>	93
JAMES AGEE:	<i>Let Us Now Praise Famous Men</i>	95
HENRY MILLER:	<i>Reunion in Brooklyn</i>	100
EDWARD DAHLBERG:	<i>Because I Was Flesh</i>	129
PAUL GOODMAN:	<i>Growing Up Absurd</i>	148
RALPH ELLISON:	<i>Invisible Man</i>	162
NORMAN MAILER:	<i>The White Negro</i>	171
WILLIAM BURROUGHS:	<i>Naked Lunch</i>	190

Public Smile, Private Blank

PETER VIERECK:	<i>The Unadjusted Man</i>	200
RANDALL JARRELL:	<i>A Sad Heart at the Super- Market</i>	206
KENNETH REXROTH:	<i>Disengagement: The Art of the Beat Generation</i>	219

Those of the Inhabitants of Sodom Who Were Spared

MARCEL PROUST:	<i>Cities of the Plain</i>	232
JEAN GENET:	<i>Our Lady of the Flowers</i>	259
JEAN-PAUL SARTRE:	<i>Saint Genet</i>	273
SHERWOOD ANDERSON:	<i>Hands</i>	288
W. H. AUDEN:	<i>Get There If You Can and See the Land</i>	293

BOOK TWO: PERSPECTIVES

The Test of a First-Rate Intelligence

F. SCOTT FITZGERALD:	<i>The Crack-Up</i>	297
GEORGE SANTAYANA:	<i>Americanism</i>	310
CHARLES PÉGUY:	<i>Destitution and Poverty</i>	329
PAUL VALÉRY:	<i>History and Politics</i>	332

The Creative Mind in America Is Fragmented

PHILIP RAHV:	<i>Paleface and Redskin</i>	342
WALT WHITMAN:	<i>Song of Myself</i>	347
HENRY JAMES:	<i>The Beast in the Jungle</i>	396
THEODORE DREISER:	<i>Sister Carrie</i>	433

And That Is Called Nihilism

IVAN TURGENEV:	<i>Fathers and Sons</i>	477
NICOLAS BERDYAEV:	<i>The Origin of Russian Communism</i>	487
MAX BRAUNSCHWEIG:	<i>The Philosophic Thought of the Young Marx</i>	503

The Way They Look at You Is Perfect

HENRI MICHAUX:	<i>A Barbarian in Asia</i>	511
D. T. SUZUKI:	<i>Zen and Japanese Culture</i>	554
ARTHUR KOESTLER:	<i>A Stink of Zen</i>	560

Laid Down His Scythe

MARCEL AYMÉ:	<i>The Green Mare</i>	568
ALEJO CARPENTIER:	<i>The Lost Steps</i>	581
HUGO VON HOFMANNSTHAL:	<i>The Wanderer</i>	636
GABRIEL MARCEL:	<i>The Decline of Wisdom</i>	642
E. E. CUMMINGS:	<i>i—Six Nonlectures</i>	658
ROBERT PRICE:	<i>The Hidden Airdrome</i>	671

We Must Wear Out Our Souls in Subtle Schemes

CHARLES BAUDELAIRE:	<i>The Death of Artists</i>	672
STENDHAL:	<i>The Life of Henri Brulard</i>	674
WILLIAM BLAKE:	<i>Proverbs of Hell</i>	688
WILLIAM SHAKESPEARE:	<i>Hamlet</i>	691
ST. JOHN OF THE CROSS:	<i>The Dark Night of the Soul</i>	701
PLATO:	<i>The Republic</i>	714

CONTENTS

VOLUME II

BOOK THREE: DIALOGUES

The New Art Is Not Accessible to Every Man

JOSÉ ORTEGA Y GASSET:	<i>The Dehumanization of Art</i>	724
GUILLAUME APOLLINAIRE:	<i>The New Spirit and the Poets</i>	738
MIRCEA ELIADE:	<i>Myth and Reality</i>	748
ALFRED JARRY:	<i>Ubu Roi</i>	754
SAMUEL BECKETT:	<i>Waiting for Godot</i>	761
EUGÈNE IONESCO:	<i>The Bald Soprano</i>	765
T. S. ELIOT:	<i>The Classics and the Man of Letters</i>	769
VIRGIL THOMSON:	<i>Shades of Poets Dead and Gone</i>	782
NIKOLAI V. GOGOL:	<i>The Overcoat</i>	792
TOMASSO LANDOLFI:	<i>Gogol's Wife</i>	816
VLADIMIR NABOKOV:	<i>Nikolai Gogol</i>	826

Nevertheless He Was in Reality a Wolf

HERMANN HESSE:	<i>Steppenwolf</i>	833
C. P. CAVAFY:	<i>As Much as You Can</i>	851
ARTHUR RIMBAUD:	<i>A Season in Hell</i>	852
ENID STARKIE:	<i>Arthur Rimbaud</i>	856
E. M. FORSTER:	<i>A Passage to India</i>	872
RAJA RAO:	<i>The Serpent and the Rope</i>	882

Vassal, Slave, Inferior

ELIZABETH HARDWICK:	<i>The Subjection of Women</i>	886
ROBERT LOWELL:	<i>Life Studies</i>	897
NATHANAEL WEST:	<i>Miss Lonelyhearts</i>	898
HORACE GREGORY:	<i>McAlpin Garfinkel, Poet</i>	903
CLEMENT GREENBERG:	<i>Avant-Garde and Kitsch</i>	904
KIKUCHI KAN:	<i>The Madman on the Roof</i>	918

Lend a Myth to God

ALLEN TATE:	<i>Hart Crane</i>	926
HART CRANE:	<i>The Bridge</i>	936

BOOK FOUR: SURVIVORS

A Necrophilous and Senseless Cry

LUIS PORTILLO:	<i>Unamuno's Last Lecture</i>	942
MIGUEL DE UNAMUNO:	<i>Tragic Sense of Life</i>	949
WILLIAM BARRETT:	<i>Irrational Man</i>	967
ALFRED NORTH WHITEHEAD:	<i>Science and the Modern World</i>	982
C. G. JUNG:	<i>Modern Man in Search of a Soul</i>	997
SEAMI MOTOKIYO:	<i>On attaining the Stage of Yūgen</i>	1015

An Earthly Story With a Hellish Meaning

D. H. LAWRENCE:	<i>Studies in Classic American Literature</i>	1017
RAINER MARIA RILKE:	<i>The Notebooks of Malte Laurids Brigge</i>	1032
FRANZ KAFKA:	<i>The Castle</i>	1037
W. B. YEATS:	<i>The Second Coming</i>	1051
PAUL KLEE:	<i>Creative Credo</i>	1052
FRANK LLOYD WRIGHT:	<i>Genius and the Mobocracy</i>	1057
JOHN MARIN:	<i>To My Paint Children</i>	1064
HERBERT READ:	<i>Art Now</i>	1067
VINCENT VAN GOGH:	<i>Letter to Emile Bernard</i>	1081

This Is All Very Baffling to Man

FLORIDA SCOTT-MAXWELL:	<i>Women and Sometimes Men</i>	1083
EMILY BRONTË:	<i>Wuthering Heights</i>	1092
EMILY DICKINSON:	<i>Poems</i>	1127

Primary Words Are Spoken From the Being

MARTIN BUBER:	<i>I and Thou</i>	1129
ETIENNE GILSON:	<i>Painting and Reality</i>	1134
PAUL TILLICH:	<i>The Protestant Era</i>	1149
S. RADHAKRISHNAN:	<i>East and West</i>	1167

Just Ease These Darbies at the Wrist

HERMAN MELVILLE:	<i>Moby Dick</i>	1180
HERMAN MELVILLE:	<i>Pierre</i>	1190
HERMAN MELVILLE:	<i>Bartleby the Scrivener</i>	1207