

CONTENTS

LIST OF ILLUSTRATIONS	vii
PREFACE	xiii
ACKNOWLEDGMENTS	xv
INTRODUCTION: REPLICATION IN ARCHAEOLOGY, ART HISTORY, AND PSYCHOANALYSIS	1
REPLICATION IN ARCHAEOLOGY	
1 FINDING SYMBOLS IN HISTORY	35
2 THE ORIGINS OF IMAGE MAKING	46
3 REPLICATION AND DEPICTION IN PALEOLITHIC ART	66
4 THE DECONSTRUCTION OF INTENTIONALITY IN ARCHAEOLOGY	95
REPLICATION IN ART HISTORY	
5 BEGINNING THE HISTORY OF ART	131
6 STYLE AND HISTORY IN ART HISTORY	171
7 NARRATIVITY AND THE NARMER PALETTE	199
8 OPTICALITY AND RHETORICITY IN PAUL DE MAN'S "HISTORICAL MATERIALISM"	232
REPLICATION IN PSYCHOANALYSIS	
9 WINCKELMANN DIVIDED	257
10 PLEASURE AND ITS CONTENTS: BERSANI AND DUTOIT'S ASSYRIAN RELIEFS	266
11 SIGMUND FREUD'S DRAWING OF THE DREAM OF THE WOLVES	286
12 HOMOVISION: A READING OF FREUD'S "FETISHISM"	318
INDEX	347