#### . CONTENTS .

#### ONE · WHAT IS LAW? I

Why It Matters Disagreement about Law
The Plain-Fact View A Threshold Objection
The Real World Semantic Theories of Law
The Real Argument for Semantic Theories

### TWO · INTERPRETIVE CONCEPTS 45

The Semantic Sting An Imaginary Example A First Look at Interpretation
Interpretation and Author's Intention
Art and the Nature of Intention
Intentions and Practices Stages of
Interpretation Philosophers of Courtesy
A Digression: Justice Skepticism about
Interpretation

# THREE · JURISPRUDENCE REVISITED 87

A New Picture Concepts and Conceptions of Law Skeptical Conceptions and Wicked Law Grounds and Force of Law

#### FOUR · CONVENTIONALISM 114

Its Structure Its Appeal Legal Conventions Two Kinds of Conventionalism Does Conventionalism Fit Our Practice? Does Conventionalism Justify Our Practice?

### FIVE • PRAGMATISM AND PERSONIFICATION 151

A Skeptical Conception Does Pragmatism Fit? Law without Rights The Claims of Integrity Community Personified

### SIX · INTEGRITY 176

Agenda Does Integrity Fit? Is Integrity Attractive? The Puzzle of Legitimacy Obligations of Community Fraternity and Political Community Untidy Endnotes

#### SEVEN • INTEGRITY IN LAW 225

A Large View The Chain of Law Law: The Question of Emotional Damages A Provisional Summary Some Familiar Objections Skepticism in Law

# EIGHT • THE COMMON LAW 276

The Economic Interpretation Complexities
The Question of Justice The Utilitarian Duty
The Egalitarian Interpretation Equality and
Comparative Cost Private People and Public
Bodies

## NINE · STATUTES 313

Legislative Intention Speaker's Meaning Convictions Hercules' Method Legislative History Statutes over Time When Is the Language Clear?

## TEN · THE CONSTITUTION 355

Is Constitutional Law Built on a Mistake? Liberals and Conservatives Historicism Passivism Hercules on Olympus Theories of Racial Equality Deciding Brown Deciding Bakke Is Hercules a Tyrant?

# ELEVEN · LAW BEYOND LAW 400

Law Works Itself Pure Law's Dreams

Epilogue: What Is Law?

Notes 417 Index 455