

Contents

Preface	vii
Acknowledgments	xiii
<i>Part One</i>	
1 Beyond Interpretation	3
2 In Pursuit of Signs	18
<i>Part Two</i>	
3 Semiotics as a Theory of Reading	47
4 Riffaterre and the Semiotics of Poetry	80
5 Presupposition and Intertextuality	100
6 Stanley Fish and the Righting of the Reader	119
<i>Part Three</i>	
7 Apostrophe	135
8 The Mirror Stage	155
9 Story and Discourse in the Analysis of Narrative	169
10 The Turns of Metaphor	188
11 Literary Theory in the Graduate Program	210
References	227
Index	239