CONTENTS

DIFFERENT KINDS OF ATTENTION-CONCEPTS	1
ATTENDING (a) Attending is an activity-concept (b) Attending is a 'polymorphous' concept (c) Attending to what one is doing i Attending as a spectator ii Attending as an agent (d) Noticing what one is doing (e) Attention and Feeling	4
NOTICING	22
 (a) Noticing is a reception-concept (b) Noticing is a polymorphous concept (c) Noticing and Attending (d) Noticing and Perceiving (e) Noticing and Feeling (f) Forgetting a feeling (g) Noticing and Becoming Aware 	
AWARENESS, CONSCIOUSNESS AND REALISATION	39
 (b) Realisation i Realising and Noticing ii Realising and Knowing iii 'Unconscious Perception' iv Realising and Seeing-As v Realising and Recognising (c) Consciousness i The Objects of Consciousness ii Consciousness and Knowledge iii Consciousness and Realisation (d) Self-Knowledge i Knowledge of Character ii Knowledge of Feelings iii Knowing what I am doing iv Knowing what I am going to do v 'I know I'm in pain' 	
	ATTENDING (a) Attending is an activity-concept (b) Attending is a 'polymorphous' concept (c) Attending to what one is doing

CONTENTS		viii
V	CARE	75
	 (a) Taking care (b) Inadvertence (c) Negligence i Carelessness and Indifference ii Recklessness iii Negligence and Inadvertence 	, ,
VI	INCLINATION AND DESIRE	89
	 (a) Two Senses of 'Inclination' (b) Desires and Inclinations (c) The Nature of Desire (d) Unwillingly and Involuntarily 	
VII	INTEREST	103
	(a) Interest, Attention and Feeling(b) Interest and Explanation	
VIII	ENJOYMENT	110
IX	INATTENTION AND IGNORANCE	116
	 (a) Qualifications of Behaviour (b) Intention, Inattention and Ignorance (c) Aspects of the deed (d) Kinds of Inattention i Inattention to the deed ii Inattention to the manner of the deed ii Inattention to the preparation for the deed i Automatically 2 Impulsively 3 Not Deliberately iv Inattention to the effects of the deed i Carelessness 2 Thoughtlessness 3 Inconsiderateness 4 Tactlessness 5 Rashness v Inattention to the circumstances of the deed i Regardless 	
	(e) Kinds of Ignorance i Mistake	