

CONTENTS

PART I. PRE-CRITICAL

I. EUROPEAN INFLUENCES: INTRODUCTION	I
DESCARTES	10
LEIBNIZ	17
LOCKE	28
HUME	34
CONCLUSION	38
II. LOCAL INFLUENCES	
WOLFF	40
BAUMGARTEN	40
MEIER	47
CONCLUSION	52
III. KANT'S PRE-CRITICAL WORKS	
GENERAL	54
DREAMS OF A SPIRIT SEER	62
THE ESSAY OF 1768	64
THE DISSERTATION	66
FROM 1770 TO 1781	68

PART II. THE GENERAL ARGUMENT OF CRITIQUE OF PURE REASON

INTRODUCTION	72
PREFACE	74
INTRODUCTION	79
TRANSCENDENTAL AESTHETIC	83
TRANSCENDENTAL LOGIC	88
TRANSCENDENTAL ANALYTIC	88
TRANSCENDENTAL DIALECTIC	III
DISCIPLINE OF PURE REASON	140
CANON OF PURE REASON	141

PART III. INNER SENSE AND THE ARGUMENT OF
THE TRANSCENDENTAL ANALYTIC

INTRODUCTION	143
SENSA AND PHYSICAL OBJECTS	146
INNER SENSE	150
TRANSCENDENTAL SYNTHESIS	163
THE SYNTHETIC CHARACTER OF OBJECTS IN THE TRANSCENDENTAL DEDUCTION	171
IMAGINATION AND TIME IN THE TRANSCENDENTAL SCHEMATISM	179
HOW IS PURE PHYSICS POSSIBLE?	186
THE ARGUMENT OF THE ANALYTIC	196
SELF	198
KANT'S PHILOSOPHICAL LEGACY	203

REFERENCES

References to Kant's works other than the *Critique of Pure Reason* are by volume and page in the *Akademie Ausgabe* [Ak]. References to the *Critique of Pure Reason* are by pages in the first edition [A] and second edition [B].