Contents

	List of contributors	page ix
	Editor's acknowledgments	xi
1	Introduction: from representation to <i>poiesis</i>	1
2	Confession and forgiveness: Hegel's poetics of action J. M. BERNSTEIN	34
3	The values of articulation: aesthetics after the aesthetic ideology $\mbox{\ \ }$ Charles altieri	66
4	In their own voice: philosophical writing and actual experience ARTHUR C. DANTO	90
5	Poetry and truth-conditions SAMUEL FLEISCHACKER	107
6	Fractal contours: chaos and system in the Romantic fragment AZADE SEYHAN	133
7	The mind's horizon stanley bates	151
8	Kant, Hölderlin, and the experience of longing RICHARD ELDRIDGE	175
9	Wordsworth and the reception of poetry MICHAEL FISCHER	197
10	Self-consciousness, social guilt, and Romantic poetry: Coleridge's Ancient Mariner and Wordsworth's Old Pedlar KENNETH R. JOHNSTON	216
11	Her blood and his mirror: Mary Coleridge, Luce Irigaray and the female self CHRISTINE BATTERSBY	

Contents

Scene: an exchange of letters

Index

PHILIPPE LACOUE-LABARTHE AND JEAN-LUC NANCY

273

303