

Contents

<i>Preface</i>	ix
I Names	1
1 The Autonomy of the Linguistic Sign	3
1. <i>Utterance and sign row</i>	3
2. <i>The autonomy of language</i>	4
3. <i>Linguistic autonomy and communication</i>	6
4. <i>The constitution of language</i>	8
5. <i>Linguistic creativity</i>	9
6. <i>Dialect and metaphor</i>	12
7. <i>Perceptual discrimination and linguistic discrimination</i>	14
8. <i>Ostensive definition</i>	18
9. <i>Causal theories of meaning</i>	19
2 Reference and Generality	22
1. <i>Meaning and reference</i>	22
2. <i>Universals as referents</i>	24
3. <i>Locke on words and ideas</i>	26
4. <i>Abstraction</i>	28
5. <i>Abstraction and simple ideas</i>	30
6. <i>Generality and resemblance</i>	32
7. <i>Locke on essences</i>	34
3 General Names and Particulars	38
1. <i>Sortal hierarchies</i>	38
2. <i>Natural kinds</i>	42
3. <i>Logically proper names</i>	43

II	Meaning and Truth	49
4	Sense, Reference and Truth	51
	1. <i>Word meaning and sentence meaning</i>	51
	2. <i>Frege on number</i>	51
	3. <i>Sense and reference</i>	55
	4. <i>The objectivity of sense</i>	56
	5. <i>Meaning and truth</i>	58
	6. <i>Concept and object</i>	59
	7. <i>Truth values as referents</i>	61
	8. <i>Proper names</i>	62
	9. <i>Truth and communication</i>	63
5	Meaning and Verification	66
	1. <i>Truth and knowledge</i>	66
	2. <i>The verifiability criterion</i>	67
	3. <i>The projection of meaning</i>	69
	4. <i>Verifiability and nominalism</i>	70
	5. <i>Meaninglessness and cognitive content</i>	71
	6. <i>The phenomenalist turn</i>	74
6	Logic and Ordinary Language	77
	1. <i>Formal semantics</i>	77
	2. <i>Formal and natural languages</i>	78
	3. <i>Formal semantics and verificationism</i>	80
	4. <i>Obstacles to regimentation</i>	81
	5. <i>Regimentation and ontology</i>	87
	6. <i>Intensions and modality</i>	90
7	Meaning, Translation and Ontology	96
	1. <i>Quine and verificationism</i>	96
	2. <i>Analyticity and synonymy</i>	98
	3. <i>Defending the dogmas</i>	101
	4. <i>Meaning and translation</i>	104
	5. <i>Naturalism and relativism</i>	108
	6. <i>Some paradoxes of radical translation</i>	112
	7. <i>Stimulus meaning and observationality</i>	113
	8. <i>Linguistic autonomy and the bilingual speaker</i>	117
	9. <i>Pelicans and half-brothers</i>	120

8	Truth and Interpretation	127
	1. <i>Meaning and T-sentences</i>	127
	2. <i>Radical interpretation</i>	131
	3. <i>A critique of radical interpretation</i>	134
9	Naming, Necessity and Natural Kinds	142
	1. <i>Realism and indexicality</i>	142
	2. <i>Proper names and criteria of identity</i>	143
	3. <i>Naming and necessity</i>	145
	4. <i>Identity and rigid designation</i>	146
	5. <i>Necessary—contingent: a priori—a posteriori</i>	147
	6. <i>Baptism and criteria</i>	149
	7. <i>Deixis and natural kinds</i>	154
	8. <i>Causality and description</i>	160
III	Communication and Intention	163
10	Speech Acts	165
	1. <i>Language and action</i>	165
	2. <i>Speech acts</i>	168
	3. <i>Speech acts and meaning</i>	171
	4. <i>The anatomy of promising</i>	173
	5. <i>Reference and predication</i>	180
11	Meaning and Speakers' Meaning	183
	1. <i>Utterers' intentions</i>	183
	2. <i>The standard counter-examples</i>	185
	3. <i>Intention and convention</i>	188
IV	Language and the World	197
12	Interlude: Stalemate and Revision	199
	1. <i>Strawson's 'Homeric struggle'</i>	199
	2. <i>Names and sentences</i>	202
	3. <i>Revising the options</i>	206
	4. <i>Frege and Wittgenstein</i>	207

13	Objects and the Determinateness of Sense	209
	1. <i>Metaphysics and meaning</i>	209
	2. <i>Determinateness of sense</i>	211
	3. <i>The autonomy of the sentential sign</i>	213
	4. <i>Negation, sense and the picture theory</i>	216
	5. <i>Frege and the Tractatus</i>	219
	6. <i>Saying and showing</i>	223
	7. <i>The breakdown of the Tractatus</i>	224
14	Meaning and Use	227
	1. <i>The problem of colour</i>	227
	2. <i>Negation and possibility</i>	230
	3. <i>Propositions and yardsticks</i>	232
	4. <i>The transition to 'use'</i>	233
	5. <i>Language games and 'the continuity of the given'</i>	236
	6. <i>Language games, truth-conditions and linguistic autonomy</i>	246
	7. <i>Language games and objects</i>	249
	8. <i>Criteria and confirmation</i>	250
	<i>Notes and References</i>	259
	<i>Bibliography</i>	269
	<i>Index</i>	296