

CONTENTS

	PAGE
I. THE ARGUMENT FROM ILLUSION	I
1. Exposition of the Argument	I
2. Evaluation of the Argument	11
3. The Introduction of Sense-data	19
4. Misuses of the Argument from Illusion	28
5. Theories of Perception as Alternative Languages	46
II. THE CHARACTERIZATION OF SENSE-DATA	58
6. Acts and Objects in Sensation	58
7. "Esse est Percipi"	65
8. Sensing and Knowing	78
9. The Errors of Formalism	84
10. Sentences, Propositions, and Facts	92
11. The Nature of the "Given"	113
III. THE EGOCENTRIC PREDICAMENT	136
12. The Privacy of Personal Experience	136
13. Public and Private Languages	146
14. Concerning the Privacy of Sense-data and the Publicity of the Material World	153
15. The Hypothesis of the Existence of Other People's Experiences	162
IV. CAUSALITY AND PERCEPTION	171
16. The Causal Theory of Perception	171
17. Formulation of "the Principle of Deter- minism"	179

x FOUNDATIONS OF EMPIRICAL KNOWLEDGE		PAGE
18.	The Animistic Idea of Necessary Connexion	183
19.	Criticism of the Rationalist Interpretation of Causal Laws	199
20.	Evaluation of "the Principle of Determinism"	207
21.	The Causation of Sense-data	220
V. THE CONSTITUTION OF MATERIAL THINGS		229
22.	Concerning Phenomenalism	229
23.	Elementary Construction of the Material World	243
24.	Appearance and Reality	263
INDEX		275