## **Contents**

P	reface	vii
1 T	HE GROUNDING OF VALUATION	
1.	1 'Be aware' as first principle	1
	2 Awareness and morals	14
1.	3 Awareness and pleasure	30
1.	4 Decision and principles	41
	.5 Analogizing	<b>52</b> :
2 V	ALUATION AND COSMOS-BUILDING	
2.	1 The languages of means and ends	61
2.	2 Man and nature	85
2.	3 Cosmos-building in the language of ends	102
Ir	nterruption: The sun beneath the coral	121
2.	4 The sacred and the obscene	133
3 T	HINKERS AT THE LIMITS OF MORAL DOUBT	
3.	1 Irrationalism and anti-rationalism	156
3.	2 Irrationalism	164
3.	2.1 Nietzsche	164
	2.2 Sade	171
3.	3 Anti-rationalism	184
3.	3.1 Chuang-tzŭ	184
3.	3.2 Three modernisms: Futurism, Dada, Surrealism	192
N	fotes	228