CONTENTS

	Preface	<i>page</i> vii
I.	Sensibility and Understanding	I
II.	Appearances and Things in Themselves: 1. Material Things	31
III.	The Conceptual and The Real: 1. Intentionality	60
IV.	The Conceptual and the Real: 2. Truth	91
V.	The Conceptual and the Real: 3. Picturing	116
VI.	Appearances and Things in Themselves: 2. Persons	151
VII.	Objectivity, Intersubjectivity and the Moral Point of View	f 175
	Appendix: Inner Sense	230
	Index	239