

CONTENTS

Foreword Morris Halle vii
By Way of Preface xiii

- 1** *The Path toward Poetics* 1
- 2** *Approaches to Folklore* 12
- 3** *Verse and the Sounds of Language* 19
- 4** *The Role of Consonants in the Discovery of Phonemic
Oppositions* 27
- 5** *The Effects of International Experience on the
Development of Linguistic Theory* 35
- 6** *General Issues of Sounds in Language* 53
- 7** *The Time Factor in Language and in Literature* 56
- 8** *The Factor of Space* 79
- 9** *Time in the Framework of Signs* 91
- 10** *The Concept of the Mark* 93
- 11** *Parallelism* 99

- 12** *Poetry and Grammar* 110
- 13** *Similarity and Contiguity in Language and Literature, in the Cinema, and in Aphasia* 125
- 14** *The Biography of the Poet, Poetry and Myth* 136
- 15** *Semiotics* 152
- Afterword Krystyna Pomorska 159
- Bibliography 185