

## **Contents**

Introduction 9

### **Part One** **Tacit Conventions 15**

1 L. Wittgenstein (1921)

*Understanding Depends on Tacit Conventions* 17

2 A. Schutz (1953 and 1954)

*The Frame of Unquestioned Constructs* 18

3 H. Garfinkel (1967)

*Background Expectancies* 21

4 E. E. Evans-Pritchard (1937)

*For Example, Witchcraft* 24

### **Part Two**

### **The Logical Basis of Constructed Reality 27**

5 L. Wittgenstein (1921)

*The World is Constructed on a Logical Scaffolding* 29

6 E. Durkheim and M. Mauss (1903)

*The Social Genesis of Logical Operations* 32

7 E. E. Evans-Pritchard (1949)

'Where the Women are, the Cattle are not' 38

8 J. C. Faris (1968)

'Occurrences' and 'Non-Occurrences' 45

9 E. Husserl (1929 and 1907)

*The Essence of Redness* 60

10 G. Lienhardt (1961)

*Configurations of Colour Structure the Diverse Field of Experience* 65

**Part Three**  
**Orientations in Time and Space 71**

- 11 E. Husserl (1905)  
*Lived Experiences of Time* 73
- 12 E. E. Evans-Pritchard (1940)  
*Time is not a Continuum* 75
- 13 J. A. Roth (1963)  
*Benchmarks* 82
- 14 H. Garfinkel (1967)  
*Time Structures the Biography and Prospects of a Situation* 87
- 15 J. Cage (1968)  
*Musical Time and Other Time* 90
- 16 M. L. J. Abercrombie (1971)  
*Face to Face* 92
- 17 L. Marshall (1960)  
*Each Side of the Fire* 95
- 18 P. Bourdieu (1971)  
*The Berber House* 98
- 19 P. Gidal (1971)  
*Eight Hours or Three Minutes* 111

**Part Four**  
**Physical Nature Assigned to Classes  
and Held to Them by Rules 113**

- 20 Mr Justice Ormrod (1971)  
*Sex* 115
- 21 R. Hertz (1909)  
*The Hands* 118
- 22 F. Steiner (1956)  
*The Head* 125
- 23 Mrs Humphry (1897)  
*The Laugh* 126

- 24 S. J. Tambiah (1969)**  
*Classification of Animals in Thailand* 127
- 25 R. Bulmer (1967)**  
*Why the Cassowary is not a Bird* 167
- Part Five**  
**The Limits of Knowledge** 195
- 26 E. Husserl (1907)**  
*The Possibility of Cognition* 197
- 27 L. Wittgenstein (1921)**  
*The Limits of my Language mean the Limits of my World* 201
- 28 B. Bernstein (1971)**  
*The Limits of my Language are Social* 203
- Part Six**  
**Interpenetration of Meanings** 207
- 29 D. R. Venables and R. E. Clifford (1957)**  
*Academic Dress* 209
- 30 T. Wolfe (1968)**  
*Shiny Black Shoes* 212
- 31 L. Wittgenstein (1938)**  
*Wittgenstein's Tailor* 213
- 32 Anon (1872)**  
*Etiquette: Dinner Party* 216
- 33 L. G. Allen (1915)**  
*Etiquette: Table* 219
- 34 A. Fortescue and J. O'Connell (1943)**  
*Etiquette: Altar* 221
- Part Seven**  
**Provinces of Meaning** 225
- 35 A. Schutz (1945)**  
*Multiple Realities* 227
- 36 E. E. Evans-Pritchard (1937)**  
*Social Principles of Selection* 232

- 37 C. W. M. Hart and A. R. Pilling (1960)  
*Rules Ensure Correspondence between Provinces: The Judicial Contest* 235
- 38 H. Hesse (1943)  
*Insulation Makes the Finite Province Trivial: The Glass Bead Game* 240
- 39 Saint Francis (1959)  
*Techniques for Breaking the Claims of Socially Selected Meanings: Brother Masseo's Path-Finding* 245
- 40 J. Cage (1968)  
*Indeterminacy* 247
- Part Eight**  
**Formal Correspondences** 249
- 41 L. Wittgenstein (1921)  
*Pictorial Form* 251
- 42 S. M. Salim (1962)  
*Disorder Depicts Dishonour* 253
- 43 A. Segal (1971)  
*Breach of One Rule Breaches the System of Rules* 257
- 44 R. Vailland (1957)  
*The Racketeer in Life and in Play* 266
- 45 M. A. K. Halliday (1969)  
*The Syntax Enunciates the Theme* 279
- Further Reading 295
- Acknowledgements 303
- Author Index 305
- Subject Index 311