

CONTENTS

PREFACE	ix
BIBLIOGRAPHICAL ABBREVIATIONS	xi
I INTRODUCTION	
1. The Place of the <i>Euthyphro</i> in Plato's Dialogues	1
2. The Text	2
3. Translation	3
4. Dramatic Structure	5
5. Interpretation	6
6. The <i>Euthyphro</i> and Greek Religion	9
7. The <i>Euthyphro</i> and the Historical Socrates	12
II THE EUTHYPHRO	
1. Characters and Setting (2a-5c)	15
2. The Request for a Definition (5c-6e)	23
3. First Definition: The Holy, What is Loved by the Gods (6e-8b)	29
4. First Interlude (8b-9c)	35
5. Second Definition: the Holy, What is Loved by All the Gods (9c-11a)	37
6. Second Interlude: Socrates a Daedalus (11b-d)	45
7. Requirements for Definition (11e-12a)	48
8. Third Definition: The Holy, Ministry to the Gods (12e-14b)	54
9. Fourth Definition: The Holy, an Art of Prayer and Sacrifice (14c-15c)	58
10. Conclusion (15c-16a)	63
III PLATO'S EARLIER THEORY OF FORMS	
Introduction	67

CONTENTS

1. Forms as Regulative Principles of Dialectic	69
<i>Forms as Universals</i>	69
<i>Forms as Standards</i>	70
<i>Forms as Essences</i>	74
2. Real Definition	79
<i>Genus and Difference</i>	83
<i>Aristotelian Genera</i>	85
<i>Platonic Genera</i>	87
<i>Definability and Simplicity</i>	89
<i>The Structure of the Realm of Forms</i>	91
<i>The Unity of Virtue</i>	93
<i>Logos and Ousia</i>	100
3. The Existence of Forms	105
<i>Language and Existence</i>	107
<i>Reducibility</i>	110
<i>Essence and Reference</i>	113
<i>Essence and Ordinary Language</i>	115
<i>Unum Nomen Unum Nominatum</i>	118
<i>Essential Causality</i>	120
<i>Reference Revisited</i>	125
4. Ontological Status and the Development of the Theory of Forms	129
<i>Aristotle on Separation</i>	130
<i>Socrates and Separation</i>	133
<i>Aristotle's Authority</i>	136
<i>The Immanence of Forms</i>	145
<i>Separation in the Phaedo</i>	148
<i>The Two Worlds</i>	149
<i>The Unity of Plato's Thought</i>	154
<i>Motives for Change</i>	157
<i>Scepticism and Ontological Status</i>	157
<i>Scepticism and a Priori Knowledge</i>	159
<i>Recollection and Deficiency</i>	163
5. Conclusion	164
BIBLIOGRAPHY	167
INDEX	169