

## CONTENTS

<i>Chapter</i> I	The Subject of Æsthetics	<i>page</i> 17
II	Good and Bad Taste	27
III	What is Signified by Beauty?	31
IV	Formal and Representative Art	41
V	Kinds of Beauty	46
VI	Expression	56
VII	Emotion	64
VIII	Didactic and Protreptic Art	68
IX	The Tasks of Criticism	73
X	The Genesis of Æsthetic Expressions	77
XI	Art, Sympathy and Imagination	88
XII	Self-Criticism (I)	93
XIII	Self-Criticism (II)	98
XIV	Classical and Romantic Criticism	108
XV	Form and Subject in Poetry	113
XVI	Conclusion	124
	Appendix A	127
	Appendix B	129
	Appendix C	133
	Appendix D	140