

# Aesthetics as Philosophy of Perception

Bence Nanay

**OXFORD**  
UNIVERSITY PRESS

# Contents

<i>Acknowledgments</i>	ix
<i>List of Figures</i>	xi
1. Aesthetics	1
2. Distributed Attention	12
3. Pictures	36
4. Aesthetically Relevant Properties	65
5. Semi-Formalism	91
6. Uniqueness	117
7. The History of Vision	136
8. Non-Distributed Attention	160
<i>References</i>	183
<i>Index</i>	207