

Contents

<i>List of Figures and Tables</i>	<i>vii</i>	
<i>Acknowledgements</i>	<i>ix</i>	
<i>Introduction</i>	<i>1</i>	
1	Traditional and Emerging Editorial Models	11
	1.1 Traditional Editorial Models: an Overview	11
	1.2 Digital Editing, Digital Editions	15
	1.3 Digital Editorial Models	17
	1.4 The Source-and-the-Output Model: Paradigmatic Editions	25
	1.5 Raising the Stakes: Interactive Facsimiles and Gamification	30
	1.6 Functional Analysis of Digital Scholarly Editions: an Edition is What an Edition Does	32
2	Modelling (Digital) Texts	37
	2.1 Modelling and the Edition	37
	2.2 Modelling Texts and Documents	40
	2.3 Modelling Works	46
	2.4 The Material and the Immaterial Text: More on Dimensions	48
	2.5 Expanding the Work: Versions and Derivative Works	53
	2.6 Other models	54
	2.7 A Born-digital Model: the OHCO Model	61
3	Modelling Text Transmission: from Documents to Texts, and Return	65
	3.1 Textual Transmission: a Communication Model	66
	3.2 Theories and Models of Transcriptions	70
	3.3 Returning to the Document: the Success of Digital Documentary Editions	74
4	What's on the Page? Objectivity and Interpretation in Scholarly Editing	85
	4.1 Record and Interpretation	85
	4.2 Objectivity in Textual Editing	88
	4.3 The Digital Facsimile and the 'Real Thing'	93
	4.4 A Faithful Representation	96
	4.5 Markup and Interpretation	99

5	Work and Workflow of Digital Scholarly Editions	103
	5.1 Modelling the Edition	104
	5.2 Computing the Edition: the Two Paths and the Third Way	109
	5.3 The Role of Standards in Textual Editing: the Text Encoding Initiative	117
	5.4. Editorial Work, Collaborative Work	122
6	The Publication of Digital Scholarly Editions	127
	6.1 Work in Progress	130
	6.2 The Shape of the Digital	133
	6.3 Dual and Hybrid Publications	138
	6.4 How Much Information? Knowledge Sites and Open Source Publications	143
7	Using Digital Scholarly Editions	147
	7.1 Readers and Readings: the Audience of Scholarly Editions	147
	7.2 Editorial Formats and the Nature of Texts	151
	7.3 Readers and Users of Digital Scholarly Editions	153
	7.4 Looking for New Models: the Critical Apparatus	155
	7.5 Interface Design: Principles	158
	7.6 A Standard User Interface?	162
	7.7 Are User Interfaces Necessary?	164
8	Trusting the Edition: Preservation and Reliability of Digital Editions	169
	8.1 Data and Metadata: Standards, Formats and Preservation	171
	8.2 Preserving Data, Preserving Interfaces	173
	8.3 Preserving Data: Digital Repositories	179
	8.4. 'Lots Of Copies Keep Stuff Safe': Redundancy and Preservation	181
	8.5 Open Access and Preservation	182
	8.6 Trusting Editions: Heraclitean Editions	184
	8.7 Trusting Digital Editions? Peer Review and Evaluation of Digital Scholarship	187
9	The Present and the Future of Digital Scholarly Editions	193
	9.1 A Glance Toward the Future	201
	9.2. Ethics of Digital Editions	205
	<i>Bibliography</i>	209
	<i>Index</i>	229