Contents

| | of Figures | vii |
|-------|---|------------|
| | of Tables | xi xiii |
| | List of Abbreviations Notes on Contributors | |
| | | |
| Serie | es Preface | xxi |
| | Crowdsourcing Our Cultural Heritage: Introduction Mia Ridge | 1 |
| PAR | TT I: CASE STUDIES | |
| 1 | Crowdsourcing in Brooklyn Shelley Bernstein | 17 |
| 2 | Old Weather: Approaching Collections from a Different Angle Lucinda Blaser | 45 |
| 3 | 'Many Hands Make Light Work. Many Hands Together Make Merry Work': <i>Transcribe Bentham</i> and Crowdsourcing Manuscript Collections <i>Tim Causer and Melissa Terras</i> | 57 |
| 4 | Build, Analyse and Generalise: Community Transcription of the <i>Papers of the War Department</i> and the Development of <i>Scripto Sharon M. Leon</i> | 89 |
| 5 | What's on the Menu?: Crowdsourcing at the New York Public Library Michael Lascarides and Ben Vershbow | 113 |
| 6 | What's Welsh for 'Crowdsourcing'? Citizen Science and Community Engagement at the National Library of Wales Lyn Lewis Dafis, Lorna M. Hughes and Rhian James | 139 |
| 7 | Waisda?: Making Videos Findable through Crowdsourced Annotations Johan Oomen, Riste Gligorov and Michiel Hildebrand | 161 |

| 8 | Your Paintings Tagger: Crowdsourcing Descriptive Metadata for a National Virtual Collection Kathryn Eccles and Andrew Greg | 185 |
|-------|--|-----|
| PART | II: CHALLENGES AND OPPORTUNITIES OF CULTURAL HERITAGE CROWDSOURCING | |
| 9 | Crowding Out the Archivist? Locating Crowdsourcing within the Broader Landscape of Participatory Archives Alexandra Eveleigh | 211 |
| 10 | How the Crowd Can Surprise Us: Humanities Crowdsourcing and the Creation of Knowledge Stuart Dunn and Mark Hedges | 231 |
| 11 | The Role of Open Authority in a Collaborative Web Lori Byrd Phillips | 247 |
| 12 | Making Crowdsourcing Compatible with the Missions and Values of Cultural Heritage Organisations Trevor Owens | 269 |
| Index | | 281 |