

CONTENTS

	<i>List of Contributors</i>	page vii
	Introduction TAYLOR CARMAN AND MARK B. N. HANSEN	I
I	Merleau-Ponty and the Epistemological Picture CHARLES TAYLOR	26
2	Sensation, Judgment, and the Phenomenal Field TAYLOR CARMAN	50
3	Seeing Things in Merleau-Ponty SEAN DORRANCE KELLY	74
4	Motives, Reasons, and Causes MARK A. WRATHALL	III
5	Merleau-Ponty and Recent Cognitive Science HUBERT L. DREYFUS	129
6	The Silent, Limping Body of Philosophy RICHARD SHUSTERMAN	151
7	Merleau-Ponty and the Touch of Malebranche JUDITH BUTLER	181

vi Contents

8	A Phenomenology of Life RENAUD BARBARAS	206
9	The Embryology of the (In)visible MARK B. N. HANSEN	231
10	Merleau-Ponty's Existential Conception of Science JOSEPH ROUSE	265
11	Between Philosophy and Art JONATHAN GILMORE	291
12	Understanding the Engaged Philosopher: On Politics, Philosophy, and Art LYDIA GOEHR	318
13	Thinking Politics CLAUDE LEFORT	352
	<i>References</i>	381
	<i>Index</i>	393