

# CONTENTS

Preface	vii
Method of Citation	ix
Introduction	
<i>Ted Cohen and Paul Guyer</i>	1

## PART ONE PLEASURE, BEAUTY, AND JUDGMENT

1 Pleasure and Society in Kant's Theory of Taste	
<i>Paul Guyer</i>	21
2 Reflection on Beauty	
<i>Ralf Meerbote</i>	55
3 A New Look at Kant's Aesthetic Judgments	
<i>Richard E. Aquila</i>	87
4 Beauty: A Neo-Kantian Account	
<i>Anthony Savile</i>	115

## PART TWO ART AND GENIUS

5 Kant's Theory of Creative Imagination	
<i>Donald W. Crawford</i>	151
6 The Audience of Originality: Kant and Wordsworth on the Reception of Genius	
<i>Timothy Gould</i>	179

- 7 The Idea of Art and of Its Criticism: A Rational  
Reconstruction of a Kantian Doctrine  
*Ingrid Stadler* 195

PART THREE  
BEAUTY, FREEDOM, AND MORALITY

- 8 Why Beauty Is a Symbol of Morality  
*Ted Cohen* 221
- 9 Beauty and Freedom: Schiller's Struggle with Kant's  
Aesthetics  
*Dieter Henrich* 237

PART FOUR  
BEAUTY AND THE WORLD

- 10 Thinking of Emerson  
*Stanley Cavell* 261
- 11 Arguing, Accepting, and Preserving Design in  
Heidegger, Hume, and Kant  
*Jerry E. Sobel* 271
- Bibliography  
*Paul Guyer* 307