

Contents

	<i>Introduction</i>	9
I	<i>Of the Selection of Images for Conscious Presentation.</i> <i>What Our Body Means and Does</i>	17
II	<i>Of the Recognition of Images.</i> <i>Memory and Brain</i>	77
III	<i>Of the Survival of Images.</i> <i>Memory and Mind</i>	133
IV	<i>The Delimiting and Fixing of Images.</i> <i>Perception and Matter. Soul and Body</i>	179
	<i>Summary and Conclusion</i>	225
	<i>Notes</i>	251
	<i>Bibliography, compiled by Bruno Paradis</i>	261
	<i>Index</i>	275