

TABLE OF CONTENTS

Preface	vii
Chapter 1 IN DEFENSE OF THE AUTHOR	1
A. Banishment of the Author	1
B. "The Meaning of a Text Changes— Even for the Author"	6
C. "It Does Not Matter What an Author Means— Only What His Text Says"	10
D. "The Author's Meaning Is Inaccessible"	14
E. "The Author Often Does Not Know What He Means"	19
Chapter 2 MEANING AND IMPLICATION	24
A. Defining Verbal Meaning	27
B. Reproducibility: Psychologicistic Objections	31
C. Reproducibility: Historicistic Objections	40
D. Determinacy: Verbal Meaning and Typification	44
E. Determinacy: Unconscious and Symptomatic Meanings	51
F. Determinacy: Meaning and Subject Matter	57
G. Determinacy: Meaning and Implication	61
Chapter 3 THE CONCEPT OF GENRE	68
A. Genre and the Idea of the Whole	71
B. Intrinsic Genres	78
C. Genre Logic and the Problem of Implication	89
D. The Historicity of Genres	102
E. Variety of Genres and Unity of Principles	111
Chapter 4 UNDERSTANDING, INTERPRETATION, AND CRITICISM	127
A. The Babel of Interpretations	127
B. Understanding, Interpretation, and History	133
C. Judgment and Criticism	139

Contents

D. Intrinsic Criticism	144
E. Critical Freedom and Interpretive Constraint	155
Chapter 5 PROBLEMS AND PRINCIPLES OF VALIDATION	164
A. The Self-Confirmability of Interpretations	164
B. The Survival of the Fittest	169
C. The Logic of Validation: Principles of Probability	173
D. The Logic of Validation: Interpretive Evidence	180
E. Methods, Canons, Rules, and Principles	198
Appendix I OBJECTIVE INTERPRETATION	209
A. The Two Horizons of Textual Meaning	212
B. Determinateness of Textual Meaning	224
C. Verification	235
Appendix II GADAMER'S THEORY OF INTERPRETATION	245
A. Tradition and the Indeterminacy of Meaning	247
B. Repetition and the Problem of Norms	251
C. Explication and the Fusion of Horizons	252
D. The Historicity of Understanding	254
E. Prejudice and Pre-Understanding	258
Appendix III AN EXCURSUS ON TYPES	265
A. Self-Identity of Types	265
B. Verbal Meanings as Types	269
Index	275