Contents

Introduction: Two Ways to Encounter Kant	
Two styles of historical philosophizing	2
This book's goals and strategies	5
The Pythagorean puzzle	7
Chapter 1 Intelligibility: From Direct Platonism to Concept Empi	ricism 11
Universals and modes of being	11
Structure in the realm of intelligibles	13
Concept Empiricism	19
Synthetic <i>a priori</i> judgments	26
Chapter 2 Epistemic Legitimacy: Experiential Unity,	
First Principles, and Strategy K	32
Empirical deductions and transcendental deductions	34
Neo-Humean empiricism: two sorts of epistemic authority	36
Anti-skeptical initiatives: strategic alternatives	41
<i>Tertium quid</i> rationalism <i>vs</i> Strategy K	47
The experiencing subject: a constitutive end	53
Chaper 3 The World from a Point of View: Space and Time	61
Space, the form of outer sense	64
Time, the form of inner sense	69
The transcendental ideality of space and time	77
Is Kant right about space and time?	83
Chapter 4 Concepts and Categories: Transcendental Logic	
and the Metaphysical Deduction	88
Transcendental logic	89
A new theory of concepts	91
Intuitions revisited: Cartesian perception and	
Kantian perception	94
The Forms of Judgment	97
The Table of Categories	101

Cont	ents
------	------

A phenor The "thre Transcen Objects o	Perceptual Synthesis: From Sensations to Objects menology of perception eefold synthesis" dental apperception, rules, and concepts of representation otion and inner sense	108 109 112 117 125 136
Chapter 6	Schemata and Principles: From Pure Concepts to	
chapter o	Objective Judgments	140
The unity	y of perception	141
	a: some puzzles	143
	a: some solutions	146
	neity: two ways to "apply a concept"	150
-	izing the categories	151
	principles	156
Chapter 7	Synchronic Manifolds: The Axioms and	
	Anticipations	162
An item	in an environment	163
Extensive	e magnitude	166
Intensive	magnitude	170
Continui	ty and its consequences	172
Chapter 8	Diachronic Manifolds: The Analogies of	
	Experience	177
Philosopl	hical analogies	178
The Audi	tory Model	181
Change i	n the Auditory Model	183
Substanc	e in the Auditory Model	188
Causality	in the Auditory Model	191
Space in	the Auditory Model	196
Chapter 9	Duration and Persistence: Substance	
	in the Analogies	199
Hume or	identity and duration	199
Persisten	ce, alteration, and change	203
Substanc	e as object and substance as matter	206
Substanc	e in action	212

Contents

Chapter 10	Succession and Simultaneity: Causation	
	in the Analogies	215
Successive	e apprehendings: the problem	216
Successive apprehendeds: Kant's solution		
Simultaneous causation		225
Reciprocal	causation	231
Chapter 11	The World as Actual: The Postulates and the	
	Refutation of Idealism	234
Real possi	bility and material necessity	234
The many	faces of idealism	237
Idealism r	efuted	241
ldealism fi	rom within	242
Phenomen	a and noumena	248
Chapter 12	The Thinking Self as an Idea of Reason:	
	The Paralogisms	254
•	lea of an idea of reason	254
The "I" wh	no thinks	258
Dissolving	the transcendental illusion	264
CHapter 13	Reason in Conflict with Itself: A Brief Look at	
	the Antinomies	269
	of world-concepts	269
	ary conflicts of cosmological ideas	273
-	ents of the First Antinomy	274
Reason's i	nterests and reason's attitudes	279
Unraveling	Unraveling the Antinomies	
The First A	ntinomy resolved	292
\dots and a	quick glance at the other three	294
Epilogue: Th	e Rest of the First Critique	297
Bibliography	: Works Cited and Suggestions for Further Reading	299
Index		303