Contents

Introduction: Metaphor and Metaphysics in Fiction	I
PART ONE: THEORETICAL	
1 Metaphor and 'Analogy'	11
2 Metaphor and 'Fiction'	33
3 Metaphor and 'Nature'	50
4 Metaphor and 'God'	71
Notes to Part One	107
PART TWO: CRITICAL	
Introductory	117
5 Lawrence and the Unseen Presences	120
6 Joyce and the Sense of an Ending	134
7 Waugh and the Narrator as Dandy	151
8 Beckett and the Death of the God-Narrator	169
9 Robbe-Grillet and the One-Dimensional Novel	184
10 Mailer and the Big Plot being hatched by Nature	195
Notes to Part Two	208
Conclusion	213
Bibliography	218
Index	226