

Contents

Preface	vii
Lubomír Doležel	
Mimesis and Contemporary Criticism	1
Göran Rossholm	
Mimesis as Directness	14
Fredrik Stjernberg	
Truth is Stronger than Fiction	40
David Davies	
Fictionality, Fictive Utterance, and the Assertive Author	61
Gregory Currie	
Characters and Contingency	86
R. M. Sainsbury	
Representing Unicorns: How to Think about Intensionality	106
Martin Pokorný	
Characters as Someonewhos	132
Petr Kořátko	
Radical Narration	178
Anders Pettersson	
The Idea of Fictional Worlds	194
Karel Thein	
The Beginnings: Mimesis and Human Mind in Some Early Theories of Representation.....	220

Contents

Tomáš Koblížek	
11 Representation: A Phenomenological Point of View	257
Anežka Kuzmičová	
12 Fidelity without Mimesis:	
Mental Imagery from Visual Description.....	273
Peter Alward	
13 Varieties of Photographic Fiction.....	316
James R. Hamilton	
14 Mimesis and Showing	343
Alberto Voltolini	
15 How to Reconcile Seeing-as with Seeing-in	
(With Mimetic Purposes in Mind)	383
Jerrold Levinson	
16 Sound in Film: Design versus Commentary	408
Jon Robson – Aaron Meskin	
17 Videogames and the First-Person	435
Enrico Terrone	
18 Connecting Worlds: Mimesis in Narrative Cinema	465
Index of Names	481
Index of Topics.....	485