

## CONTENTS

*Acknowledgements* *page* ix

Introduction 1

### I FRANCE

- 1 The transformations of Auguste Comte: science and literature in early positivism 19  
2 Agathon and others: literature and sociology in France at the turn of the century 47

### II ENGLAND

- 3 Facts and culture of the feelings: John Stuart Mill 93  
4 The unwritten novel: Beatrice Webb 112  
5 The utopian novel as a substitute for sociology: H. G. Wells 145  
6 Concealed sociology: English literary criticism in the nineteenth and twentieth centuries 155

### III GERMANY

- 7 Prologue: artisan and poet too: W. H. Riehl 199  
8 Hostility to science and faith in poetry as a German ideology 203  
9 A German speciality: poetry and literature in opposition 220  
10 Disciplines in competition: sociology and history 234  
11 Remoteness from society and hostility towards sociology in Stefan George's circle 258  
12 Stefan George, Georg Simmel, Max Weber 279  
13 Weberian motifs in the work of Thomas Mann 297  
14 The German spirit in peril: E. R. Curtius, Karl Mannheim and T. S. Eliot 313

15 Epilogue: sociology in National Socialist Germany and afterwards	334
<i>Bibliography</i>	350
<i>Index</i>	374