

Contents

Introduction 1

Part One

- 1 Essential Distinctions for Art Theorists 23
- 2 The Cluster Theory of Art 39
- 3 Functional and Procedural Definitions of Art 43
- 4 Non-Western Art and Art's Definition 51
- 5 First Art and Art's Definition 68
- 6 Aesthetic Judgments, Artworks, and Functional Beauty 84
- 7 Ellen Dissanayake's Evolutionary Aesthetic 103
- 8 Probably Not the Last Word on the End of Art 119
- 9 Is Architecture an Art? 129

Part Two

- 10 Interpreting Contextualities 149
- 11 Authors' Intentions, Literary Interpretation, and Literary Value 166
- 12 True Interpretations 191
- 13 Relativism in Interpretation 198
- 14 Replies to Arguments Suggesting that Critics' Strong Evaluations
could not be Soundly Deduced 207
- 15 Truth-Values and Metaphors 225
- 16 The Expression Theory Again 241

References 257

Index 273