PREFACE

| | INTRODUCTION: "AWARENESS OF THE MECHANISM" | 1 |
|-------------|-----------------------------------------------------------|-----|
| 1 | "EVERY CONTACT LEAVES A TRACE": STORAGE, INSCRIPTION, AND | |
| | COMPUTER FORENSICS | 25 |
| 2 | EXTREME INSCRIPTION: A GRAMMATOLOGY OF THE HARD DRIVE | 73 |
| 3 | "AN OLD HOUSE WITH MANY ROOMS": THE TEXTUAL FORENSICS OF | |
| | MYSTERY_HOUSE.DSK | 111 |
| 4 | SAVE AS: MICHAEL JOYCE'S AFTERNOONS | 159 |
| 5 | TEXT MESSAGING: THE TRANSFORMISSIONS OF "AGRIPPA" | 213 |
| | CODA: THE FORENSIC IMAGINATION | 249 |
| APPE | APPENDIX | |
| WORKS CITED | | 265 |
| INDE | INDEX | |
| | | |

ix