CONTENTS

	Preface	ix
I.	Closing Up the Corpses	I
2.	Sex and the Emergence of Sexuality	30
3.	How to Do the History of Psychoanalysis:	
	A Reading of Freud's Three Essays on the	
	Theory of Sexuality	66
4.	The Horror of Monsters	93
5.	Styles of Reasoning: From the History of Art	
	to the Epistemology of Science	125
6.	The Epistemology of Distorted Evidence:	
	Problems around Carlo Ginzburg's Historiography	142
<i>7</i> .	Foucault and the Analysis of Concepts	178
8.	On Epistemology and Archeology:	
	From Canguilhem to Foucault	192

CONTENTS	
Appendix: Foucault, Psychoanalysis, and Pleasure	209
Notes	217
Credits	247
Index	249

VIII