

CONTENTS

Acknowledgments	vii
Introduction: The Resistance to Historicizing Theory <i>Peter C. Herman</i>	1
1. The Holocaust, French Poststructuralism, the American Literary Academy, and Jewish Identity Poetics <i>Evan Carton</i>	17
2. Michel Foucault and the Specter of War <i>Karen Raber</i>	49
3. Historicizing Paul de Man's Master Trope Prosopopeia: Belgium's Trauma of 1940, the Nazi <i>Volkskörper</i> , and Versions of the Allegorical Body Politic <i>James J. Paxson</i>	69
4. "Nostalgeria" and "Structure, Sign, Play in the Discourse of the Human Sciences" <i>Lee Morrissey</i>	99
5. Jean Baudrillard and May '68: An Acoustic Archaeology <i>Andrea Loselle</i>	113
6. Stephen Greenblatt's "X"-Files: The Rhetoric of Containment and Invasive Disease in "Invisible Bullets" and "The Sources of Soviet Conduct" <i>Jonathan Gil Harris</i>	137
7. New Historicizing the New Historicism; or, Did Stephen Greenblatt Watch the Evening News in Early 1968? <i>Ivo Kamps</i>	159

8. The End of Culture <i>Loren Glass</i>	191
9. Literature, Incorporated: Harold Bloom, Theory, and the Canon <i>Marc Redfield</i>	209
10. The Sixties, the New Left, and the Emergence of Cultural Studies in the United States <i>David R. Shumway</i>	235
11. The Postcolonial Godfather <i>H. Aram Veerer</i>	255
12. The Spectrality of the Sixties <i>Benjamin Bertram</i>	277
13. Afterword: Historicism and Its Limits <i>Morris Dickstein</i>	301
Contributors	315
Index	319