

CONTENTS

Abbreviations	7
Introduction	9
CHAPTER ONE	
The Significance of the Question Concerning (Dis)continuity	15
I. Overview of the Question of (Dis)continuity	15
II. The One and the Many: Wittgenstein and his Interpreters	16
CHAPTER TWO	
Laying the Groundwork for the Question of (Dis)continuity	25
I. Overview of the Tractatus	25
II. The Picture Theory of Language	27
III. The Demand for Determinate Sense	31
IV. Confronting the Limits of Language	34
V. The Ethical-Aesthetic Subject as Transcendental Limit	37
VI. Wittgenstein's Early Treatment of Experience	47
VII. Summary Remarks on Wittgenstein's Conception of Experience ..	55
CHAPTER THREE	
Die Kehre	57
I. The Decade In-between	57
II. Moving Beyond the Tractatus	60
III. The Origins of Wittgenstein's Phenomenology	65
IV. The Categorical Confusion of Physical Space and Visual Space	73
V. The Language of Immediate Experience Conceived as Phenomenology	77
CHAPTER FOUR	
Essence, Autonomy, and Games	89
I. Discerning the Essence of Language	89
II. Phenomenology as Grammar	102
III. From Calculus to Language-game	109

CHAPTER FIVE

The Indeterminacy of Language	117
I. The Path to the Philosophical Investigations	117
II. Reconsidering the Question of (Dis)continuity	122
III. Concluding Remarks	131
Bibliography	137
Primary Sources	137
Secondary Sources	139
Name index	145
Wittgenstein titles index	147