CONTENTS

CONTENTS	v
PREFACE	vii
INTRODUCTION	1
PART I. LANGUAGE AND CULTURE IN THE SLOVAK NATION BEFORE 1918	Ī
 The Ethnic and Cultural Dimension of National Emancip -The Evocation of the Slovak Nation by Marianna Oravcová 	ation 9
2. Philosophy and National Identity in Slovakia by Ján Bodnár	25
3. The Idea of Slovak Language-based Nationalism by <i>Tibor Pichler</i>	35
4. Ján Lajćiak and the Criticism of Cultural Conservatism by Elena Várossová	47
PART II. NATION AND STATE: THE CZCHOSLOVAK REPULIC THE SLOVAK NATION	AND
5. The Idea of Nation in the Work of Milan Hodža by Karol Kollár	61
6. Two Concepts of Nation and Two Forms of Nationalism by <i>Vladimír Bakoš</i>	77
7. Catholic Theologians and the National Question (1939-1945) by <i>Teodor Münz</i>	93
8. The Slovak Nation and Communist Totalitarianism (1945-1949) by Andrej Kopčok	105
9. Slovaks on the Road to National Self-determination by Jana Balážová	123

PART III. THE PERSISTENCE AND VARIABILITY OF VALUES IN THE SLOVAK CULTURE

10. Democracy in Relations Among Nations: Emancipation and Integration by Ján Uher	135
11. The Spiritual Function of Intellectuals, Culture, Values and Power by Tatiana Sedová	147
12. The Function and Value "Strategy" of Culture in the Constitution of Slovak Society by Marta Zágoršeková	157
13. Toleration as a Value of Society and Personal Development by Vladimír Seiler	165
PART IV. CONTEMPORARY VALUE CHANGES IN SLOVAKIA	
14. The Democratization of Slovak Society and the Value Orientations of Its Citizens by Jiří Suchý	181
15. Human Potential and Social Equilibrium by Jana Gašparíková	189
16. Present Value Changes in Slovak Society by Edita Bauerová	197
17. The Humanization of Work and the Problem of Values by Erika Kvapilova	203
INDEX	219