

TABLE OF CONTENTS

<i>Acknowledgments</i>	ix
<i>Introduction</i>	xi
1. Husserl and Frege on Substitutivity <i>Claire Ortiz Hill</i>	1
2. Remarks on Sense and Reference in Frege and Husserl <i>Guillermo E. Rosado Haddock</i>	23
3. Identity Statements in the Semantics of Sense and Reference <i>Guillermo E. Rosado Haddock</i>	41
4. On Frege's Two Notions of Sense <i>Guillermo E. Rosado Haddock</i>	53
5. The Varied Sorrows of Logical Abstraction <i>Claire Ortiz Hill</i>	67
6. Frege's Attack on Husserl and Cantor <i>Claire Ortiz Hill</i>	95
7. Abstraction and Idealization in Georg Cantor and Edmund Husserl Prior to 1895 <i>Claire Ortiz Hill</i>	109
8. Did Georg Cantor Influence Edmund Husserl? <i>Claire Ortiz Hill</i>	137
9. Husserl's <i>Mannigfaltigkeitslehre</i> <i>Claire Ortiz Hill</i>	161
0. Husserl and Hilbert on Completeness <i>Claire Ortiz Hill</i>	179

11. To Be a Fregean or To Be a Husserlian: That is the Question for Platonists	19
<i>Guillermo E. Rosado Haddock</i>	
12. Husserl's Epistemology of Mathematics and the Foundation of Platonism in Mathematics	21
<i>Guillermo E. Rosado Haddock</i>	
13. Interderivability of Seemingly Unrelated Mathematical Statements and the Philosophy of Mathematics	24
<i>Guillermo E. Rosado Haddock</i>	
14. On Husserl's Distinction Between State of Affairs (<i>Sacherverhalt</i>) and Situation of Affairs (<i>Sachlage</i>)	25
<i>Guillermo E. Rosado Haddock</i>	
15. On Anti-Platonism and Its Dogmas	26
<i>Guillermo E. Rosado Haddock</i>	
<i>Bibliography</i>	29
<i>Index</i>	30