

Contents

Timothy Murray

Introduction: The Mise-en-Scène of the Cultural | 1

Part 1 Mimesis Imposed

Machineries of Representation | 27

Hélène Cixous

Hors Cadre Interview | 29

Jacques Derrida

The Theater of Cruelty and the Closure of Representation | 40

Luce Irigaray

The Stage Setup | 63

René Girard

From Mimetic Desire to the Monstrous Double | 87

Part 2 Tragedy and Masochism

Scene as Other | 113

Louis Marin

The Utopic Stage | 115

André Green

The Psycho-analytic Reading of Tragedy | 136

Jean-François Lyotard

The Unconscious as Mise-en-Scène | 163

Philippe Lacoue-Labarthe

Theatrum Analyticum | 175

Part 3 *Staging Power*

Transgressive Alterity | 197

Louis Althusser

The “Piccolo Teatro”: Bertolazzi and Brecht—Notes on a
Materialist Theater | 199

Michel Foucault

Theatrum Philosophicum | 216

Gilles Deleuze

One Less Manifesto | 239

Frantz Fanon

Algeria Unveiled | 259

Part 4 *Like a Film*

Theatrical Dispositions | 275

Julia Kristeva

Modern Theater Does Not Take (a) Place | 277

Jean-François Lyotard

The Tooth, the Palm | 282

Josette Féral

Performance and Theatricality: The Subject Demystified | 289

Régis Durand

The Disposition of the Voice | 301

Contributors | 311

Index | 315