

C O N T E N T S

| | |
|---|-----|
| A Note on the Translation | 6 |
| PREFACE: The Theater and Culture | 7 |
| I. The Theater and the Plague | 15 |
| II. Metaphysics and the <i>Mise en Scène</i> | 33 |
| III. The Alchemical Theater | 48 |
| IV. On the Balinese Theater | 53 |
| V. Oriental and Occidental Theater | 68 |
| VI. No More Masterpieces | 74 |
| VII. The Theater and Cruelty | 84 |
| VIII. The Theater of Cruelty (<i>First Manifesto</i>) . . . | 89 |
| IX. Letters on Cruelty | 101 |
| X. Letters on Language | 105 |
| XI. The Theater of Cruelty (<i>Second Manifesto</i>) . | 122 |
| XII. An Affective Athleticism | 133 |
| XIII. Two Notes | 142 |
| MAURICE SAILLET: In Memoriam Antonin Artaud . | 147 |