

Contents

- I MURRIANA, *A Preface to the Work, in which Hegel and E.T.A. Hoffmann's writing Cat, Murr, consider the Relations between Sensation and Consciousness* 13
- II THE AESTHETIC ANIMAL, *Of the ancient Philosophers, Aristotle most especially, who, like the Cat, spoke much of Sensation, little of Consciousness* 21
- III THE PRIMARY POWER, *Containing Aristotle's Doctrine of the common Sense, the master Faculty by which Animals sense that they are sensing* 31
- IV THE CIRCLE AND THE POINT, *A Likeness of the Philosopher and his Pupils, which links the foregoing common Sense to Time and to Language too* 43
- V SENTIO ERGO SUM, *In which Aristotle and the ancient Commentators explain why Beasts, so long as they live, cannot fail to notice that they exist* 57
- VI SLEEP, *Containing a Discussion of Aristotle's Account of the insuperable Law which dictates that sentient Beings, if they are ever to be awake, must rest* 65
- VII AWAKENING, *A short Chapter, in which Proust, Valéry, and Benjamin say much about the Disturbances at the End of Sleep* 73

- VIII *COMPANY, The ancient Concept of Sunaisthēsis, the Faculty by which Animals feel when they feel and feel, no less, when they do not* 79
- IX *HISTORIA ANIMALIUM, Containing a Remark or two on the Definition of human animal Nature, from Aristotle to Simplicius* 91
- X *APPROPRIATION, A long Chapter, containing an important Notion, as well as the Doctrines of Chrysippus concerning a small Mussel and a Crab, smaller still* 101
- XI *ELEMENTS OF ETHICS, A Treatise by Hierocles the Stoic, who sought to prove beyond all Doubt that "Beasts perceive themselves continuously"* 117
- XII *THE HOUND AND THE HARE, Being the shortest Chapter in the Book* 127
- XIII *LIFE SCIENCE, In which Augustine of Hippo invents the inner Sense, with some Help from Aristotle and the Stoics, among Others* 131
- XIV *THE UNNAMED KING, In which Greek passes into Arabic, and the master Sense makes an unexpected Appearance in a Book by al-Fārābī* 143
- XV *PSYCHOLOGY OF THE 449TH NIGHT, A short Chapter, in which a costly Slave discourses before a Caliph concerning the Powers contained in the Brain* 151
- XVI *THE FOUNTAIN AND THE SOURCE, Another short Chapter, considering the Fortunes of the Arabic Doctrines among the Schoolmen and Others of their Age* 157
- XVII *PERCEPTION EVERYWHERE, A long Chapter, on Descartes, Bacon, and most especially Campanella, who held the World to be a large sensing Animal* 163
- XVIII *OF THE MERITS OF MISSILES, In which Leibniz differs from Descartes and from Locke, calling to Mind slow yet forceful Movements most worthy of Attention* 179

- XIX THORNS, *Another long Chapter, Treating of Leibniz on Perception, Apperception, and the Existence of infinitely small and slightly sharp Sensations* 193
- XX TO MYSELF; OR, THE GREAT DANE, *In which a fearsome Dog famously leaps upon Jean-Jacques Rousseau, putting an End to an otherwise solitary Walk* 211
- XXI OF FLYING CREATURES, *Wherein Avicenna, Condillac, and Maine de Biran relate startling Findings made by Men and Statues suspended in Space* 219
- XXII COENAESTHESIS, *On the medical Idea of the common Feeling, the bodily Sense by which animate Beings dimly perceive that they are alive* 237
- XXIII PHANTOMS, *In which Bodies feel Parts they do not possess, and alternately fail to feel those Parts that are truly theirs* 253
- XXIV THE ANAESTHETIC ANIMAL, *Of modern Psychiatry and its Discovery of People who sense, with much Conviction, that they do not exist* 271
- XXV UNTOUCHABLE, *An End to the Work, containing what the Reader may, perhaps, expect to find in it* 291
- Notes 301
- Bibliography 349
- Index 373