## Contents

	Foreword	ix
	Translator's Preface	xi
	"When our eyes touch " Signing a Question—from Aristotle	I
PART I:	THIS IS—OF THE OTHER	
<b>§</b> 1	Psyche "Around her, with such exact and cruel knowledge"	II
	Spacings The Incommensurable, Syncope, and Words Beginning with 'ex-'	20
	This Is My Body  Points Already: Counterpoint, Mourning Psyche, and the  Hand of	36
	The Untouchable, or the Vow of Abstinence The Exorbitant, 1—Tact "beyond the possible"—Stroking, Striking, Thinking, Weighing: Mourning Eros and the Other Hand of	66
\$ 5	Tender This Is My Heart, "the heart of another"	92
	Nothing to Do in Sight: "There's no 'the' sense of touch"  Haptics, 'technē,' or Body Ecotechnics	III

viii Contents

PART I	I: EXEMPLARY STORIES OF THE "FLESH"	
\$ 7	Tangent I  Hand of Man, Hand of God	135
\$ 8	Tangent II  "For example, my hand"—"The hand itself"—"For example, the finger"—"For example, 'I feel my heart"	159
\$ 9	Tangent III  The Exorbitant, 2, "Crystallization of the impossible":  "Flesh," and, again, "For example, my hand"	183
<b>§</b> 10	Tangent IV  Tangency and Contingency, 1: The "question of technics"  and the "aporias" of Flesh, "(contact, at bottom)"	216
\$ 1I	Tangent V Tangency and Contingency, 2: "The 'merciful hand of the Father,' with which he thus touches us, is the Son the Word that is 'the touch that touches the Soul' (toque de la Divinidad el toque que toca al alma)"	244
PART II	II: PUNCTUATIONS: "AND YOU."	
<b>§</b> 12	"To self-touch you"  Touching—Language and the Heart	265
\$ 13	"And to you." The Incalculable Exactitude, Punctuality, Punctuation	281
	Salve Untimely Postscript, for Want of a Final Retouch	300
Χαῖρε		
	Salut to you, salut to the blind we become Jean-Luc Nancy	313
	Notes	317
	Index of Names	375